

## Outcomes Framework

Impact Area	Outcomes	Example RAO activities	Key RANA activities
<b>Informed and effective regional creative strategy and policy</b>	<ul style="list-style-type: none"> <li>- Increased understanding of regional arts aspirations and priorities</li> <li>- Strengthened sector leadership, voice and influence</li> <li>- Arts and culture is valued and visible in regional plans, policies and resourcing</li> </ul>	<ul style="list-style-type: none"> <li>- Membership/stakeholder engagement</li> <li>- Sector convening, consultation and research</li> <li>- Local authority relationships</li> <li>- Arts advocacy, policy submissions, publications, BIMs</li> <li>- Sector representation via regional/national panels and forums</li> <li>- Action planning and regional strategy co-design</li> </ul>	<ul style="list-style-type: none"> <li>- Shared research and learning</li> <li>- Joined-up advocacy campaigns</li> <li>- Developing connected relationships with key national stakeholders e.g. CNZ, MCH</li> <li>- Joined-up planning and strategy</li> <li>- Coordinated participation in national consultations, panels and forums</li> </ul>
<b>Creativity supports regional community wellbeing</b>	<ul style="list-style-type: none"> <li>- More accessible and inclusive creative spaces and experiences</li> <li>- Increased social inclusion and civic engagement through greater participation in the arts</li> <li>- A stronger regional cultural identity</li> <li>- Enhanced personal and community wellbeing (identity, belonging, mental health, social connections, community pride, social and cultural capital)</li> </ul>	<ul style="list-style-type: none"> <li>- Community events, festivals, exhibitions, wananga, workshops, symposiums, lectures</li> <li>- Schools engagement, youth programmes</li> <li>- Develop and manage community arts resources, directories, guides toolkits</li> <li>- Regional arts infrastructure development (developing and/or managing places/spaces, building networks)</li> <li>- Support Toi Māori</li> <li>- Sector capability development activities (as below)</li> </ul>	<ul style="list-style-type: none"> <li>- Advocacy for value of the arts to social, cultural and economic wellbeing</li> </ul>

Impact Area	Outcomes	Example RAO activities	Key RANA activities
<b>Increased creative sector capability and resilience</b>	<ul style="list-style-type: none"> <li>- Increased sector capacity and capability to deliver high quality creative output</li> <li>- Increased sector resilience and innovation</li> <li>- More sustainable employment opportunities and development pathways within the creative sector</li> <li>- Growth in regional arts audiences</li> <li>- A stronger creative economy</li> </ul>	<ul style="list-style-type: none"> <li>- Sharing information, tools and resources</li> <li>- Capability development workshops/programmes</li> <li>- Professional and workforce development opportunities</li> <li>- Scholarships, awards, funding advice</li> <li>- Peer-to-peer mentoring/learning</li> <li>- Leadership development</li> <li>- Regional arts infrastructure development (developing places/spaces/hubs, building networks)</li> </ul>	<ul style="list-style-type: none"> <li>- Advocacy for increased investment in creative sector capability development</li> <li>- Advocacy for sector funding re-design and sustainability</li> <li>- Potential for shared capability framework?</li> </ul>
<b>Increased cross-sector collaboration and collective impact</b>	<ul style="list-style-type: none"> <li>- Increased connectivity and collaboration within the sector</li> <li>- Stronger inter-sector relationships with the creative sector</li> </ul>	<ul style="list-style-type: none"> <li>- Convening and network development</li> <li>- Sharing information, disseminating learning and other communication platforms</li> <li>- Cross-sector relationship development, public-private partnerships</li> <li>- Brokering collaborative projects</li> </ul>	<ul style="list-style-type: none"> <li>- Sharing practice and learning</li> <li>- Strengthening relationships between RAOs and with other key national stakeholders</li> <li>- Facilitating increased collaboration between funders</li> </ul>